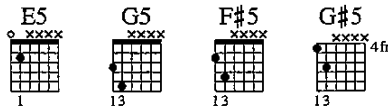


Magdalena

Words and Music by Maynard James Keenan and Billy Howerdel

Tune down 1 1/2 steps:
(low to high) C#-F#-B-E-G#-C#



Intro
Moderately ♩ = 103

Gtr. 1 (clean) * (E5)

1. G5 2. G5

mp let ring throughout

TAB

0 0 3 3 6 0 8 6 4 0 (4)

* Chord symbols reflect basic harmony.

Gtr. 1 tacet

E5

G5

Gtr. 2 (dist.)

mp
w/ heavy reverb & delay

16 17 14 16 14 16 14 16 14 14 14 12

E5

G5

Gtr. 2

(cont. in slash)

16 17

Gtr. 1

9 9 7 9 7 11 0 11 0 0 11 0 0 4 7 0 7 9

Verse

E5

Rhy. Fig. 1

G5

End Rhy. Fig. 1

Gtr. 2

w/ random fdbk.

1. O ver - come by your

Gtr. 1

0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3

Grtr. 3: w/ Riff B
E5 F#5 D5 C5

That I've lost my self con - trol, — be - yond com - pelled to throw this dol - lar

Grtr. 2

End Riff A

12 12 11 11 14 14 14 14 17 17 17 17 17 17 17 17
x x x x x x x x x x x x x x x x
9 9 8 8 11 11 11 11 14 14 14 14 14 14 14 14

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three staves: a vocal melody staff, a guitar 2 staff, and a guitar 3 staff. The vocal melody is in treble clef with a key signature of one sharp (F#). The lyrics "down be fore your" are written below the vocal staff. The guitar 2 staff is in treble clef with a key signature of one sharp, featuring a melodic line with a dashed line indicating a continuation. The guitar 3 staff is in treble clef with a key signature of one sharp, featuring a melodic line with a dashed line indicating a continuation. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "vol. swell".

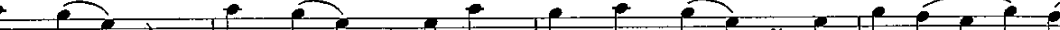
Grtr. 3 tacet
E5

hol - i - est of al - ters.

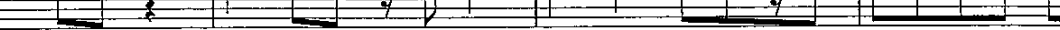
G5

Chorus

Gtr. 2: w/ Riff A
Gtr. 3: w/ Riff B (2 times)



I'd sell my soul, and my self es - teem a dol - lar at a time.



for one chance, one kiss, one taste of you, my Mag - da - len - a.

Guitar Solo

E5
Rhy. Fig. 2

Grtr. 3

8va

Grtr. 2

17 17 17 17 17 17 14 17 17 17 17 17 14 17

Gtr. 3: w/ Rhy. Fig. 2

8va

Musical notation for Gtr. 3, w/ Rhy. Fig. 2. The staff shows a melodic line with eighth notes and a rhythmic pattern of eighth notes below it. The rhythmic pattern is marked with '1' and '17'.

Gtr. 3

F#5 G#5 E5 F#5 G#5

P.M.

8va

loco

Musical notation for Gtr. 3, w/ Rhy. Fig. 2. The staff shows a melodic line with eighth notes and a rhythmic pattern of eighth notes below it. The rhythmic pattern is marked with '1' and '17'.

E5 F#5 G#5 E5

P.M.

(cont. in notation)

Musical notation for Gtr. 3, w/ Rhy. Fig. 2. The staff shows a melodic line with eighth notes and a rhythmic pattern of eighth notes below it. The rhythmic pattern is marked with '1' and '17'.

F#5 G#5 E5 F#5

Gtr. 2

Musical notation for Gtr. 2. The staff shows a melodic line with eighth notes and a rhythmic pattern of eighth notes below it. The rhythmic pattern is marked with '1' and '17'.

Gtr. 3

Rhy. Fig. 3

P.M.

Musical notation for Gtr. 3, w/ Rhy. Fig. 3. The staff shows a melodic line with eighth notes and a rhythmic pattern of eighth notes below it. The rhythmic pattern is marked with '1' and '17'.

[illegible]

Grtr. 3: w/ Rhy. Fig. 3

Grtr. 2 F#5 G#5 E5

14 16 14 16 13 13 13 16 16 16 16 14 16 14 16 14 16 14 16

[illegible]

Bridge

G5 A5 E5 G5 A5

I bear wit - ness to this place, this prayer so

Gtr. 2

fbk. - - - -

16 14 14 (14)

Gr. 3 Rhy. Fig. 4

Gr. 3 Rhy. Fig. 4

E5 G5 A5 Gtr. 2 tacet E5

long for - got - ten. So pure, — so rare a to —

fdbk. — — — — —

(14) (14)

pitch: A

End Rhy. Fig. 4

G5 A5 E5 Chorus F#5 G#5

wit - ness such an earth - ly god - dess. That I'd sell —

Gtr. 3

P.M. — — — — —

E5 F#5 D#5 E5

my soul, — my self es - teem — a dol - lar at a time —

Gtr. 2

steady gliss. — — — — — steady gliss. — — — — —

Harm. — — — — —

5 3.5 (3.5) 2.5 3.5

Gtr. 3

* Touch strings lightly w/ L.H. beginning at 5th fret and move towards nut, producing natural harmonics.

Gtr. 2 tacet
F#5

G#5

E5

for one chance, one kiss, one

Gtr. 3

P.M.

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

musical score for the song "Taste of You" by Madonna. The score is written for voice and piano. The key signature is G major (one sharp, F#), and the time signature is 4/4. The tempo is marked "P.M." (Piano Moderato). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The vocal melody is written on a single staff, and the piano accompaniment is written on two staves. The lyrics are: "taste of you, my black ma - don - na." The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with fingerings and dynamics.

Outro-Chorus
Gtr. 3: w/ Rhy. Fig. 4

G5 A5 E5 G5 A5

Mm, I'd sell _____ my soul _____ and my self es - teem _____ a

E5 G5 A5 E5

dol - lar _____ at a time _____ for one taste, one taste, _____ one

G5 A5 E5

taste of you, _____ my _____ Mag - da len - a.

Gtr. 3

1 2 3 4 5 6 7 8 9 10 11 12